

## Pin Oak Middle School Orchestra



### Placement Auditions for 2025-26

The Pin Oak Middle School Orchestra has a tradition of excellence dating back many years. The Orchestra program is comprised of three levels of instruction. Placement is based on the following criteria:

1. Maturity, motivation, behavior and work ethic
2. Performance level as determined by the results of your audition

Current POMS students (except 8<sup>th</sup> graders) will audition during the second week of May during their class period. **Incoming 6<sup>th</sup> grade students who would like to be considered for placement in Intermediate Advanced Orchestras should click on the following link to sign up for a live audition.** You will play either Intermediate or Advanced level music and expect some easy sight reading.

**PLEASE CLICK HERETO SIGN UP FOR AUDITION TIME AT POMS ON MONDAY, MAY 12.**

<https://www.signupgenius.com/go/10C054FA8A92EAAFECC34-56499093-poms#/>

**AN ORIENTATION FOR ALL INCOMING 6<sup>TH</sup> GRADERS WILL BE HELD ON MONDAY, MAY 12 AT 4:30PM IN THE ORCHESTRA ROOM AT POMS.**

**STUDENTS WHO DO NOT AUDITION WILL BE PLACED IN BEGINNER ORCHESTRA.**

**Students must choose ONE level from the attached music and audition only on that music.**

**Auditioning at a particular level of music does not guarantee acceptance at that level.**

**Level One-** Beginner Orchestra. **NO AUDITION OR PREVIOUS EXPERIENCE REQUIRED.** This course teaches all the fundamental skills of good string playing as well as basic music reading skills. Students will be playing real songs by December and showcasing their skills in 2-3 concerts throughout the year.

**Level Two-** Intermediate Orchestra. **AUDITION on INTERMEDIATE MUSIC REQUIRED.** Students accepted at this level should already have good basic string skills such as proper instrument posture, bow hold and tone production skills. Students should be already skillful in reading and understanding basic music notation. Some shifting and beginning vibrato skills desirable but not required. Private Instruction highly recommended. **AT LEAST ONE YEAR OF PREVIOUS INSTRUCTION REQUIRED.** 2-3 concerts per year.

**Level Three-Advanced Orchestra. Audition on Advanced Music Required.** This is our premiere Varsity Level Orchestra and includes only the students showing and maintaining the highest levels of commitment, maturity and musical skill. At least 1-3 years of previous experience required. Students at this level should have advanced skills such as: Excellent posture, bow hold, mature tone production, vibrato, excellent intonation and high level music reading skills. Students should be able to shift to upper positions such as 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and some 5<sup>th</sup> position. Private Instruction Strongly Recommended. 3-5 performances per year including UIL Concert and Sight Reading.

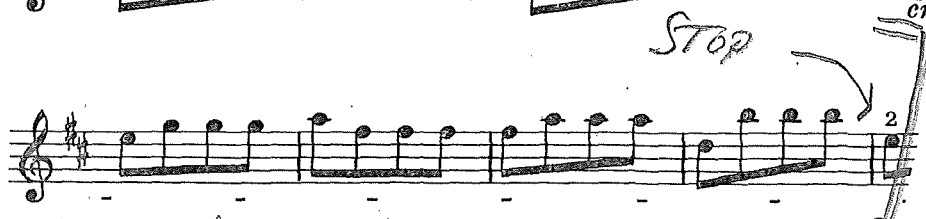
You may email Mr. Fahey with general questions at [Michael.fahey@houstonisd.org](mailto:Michael.fahey@houstonisd.org)

# VIOLIN 5

START

Intermediate

$\text{♩} = 60$



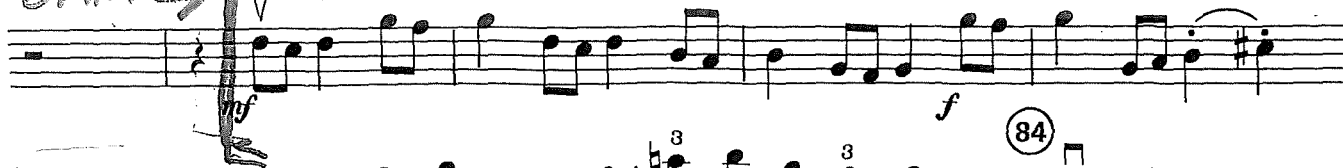
Antonio Salieri / Fendler  
Contradance

$\text{♩} = 124$

ADVANCED

START

ADVANCED



Bach / Issac: BRANDENBURG  
Concerto No 3 (I)

# VIOLAS

2

## Contredanse

Antonio Salieri

Edited by Edvard Fendler

Viola

START

Intermediate

$\text{♩} = 60$

*pizz.*  
*p*  
*arco*  
*ff*  
*pizz.*  
*p*  
STOP

ADVANCED

$\text{♩} = 124$

*mf*  
*3rd pos.*  
*4*  
*4*  
*3*  
STOP

Bach/Issac: Brandenburg #3

# CELLOS

2

**Contredanse**  $\text{♩} = 60$

Antonio Salieri  
Edited by Edvard Fendler

**Cello Bass**

*START* *Intermediate*

unis.  $p$  pizz.  $p$

arco  $ff$  pizz.  $p$

*STOP*

**ADVANCED** Cello

$\text{♩} = 124$

*START*

Bach: Brandenburg Concerto No 3. (ARR. ISSAC.)  
(1ST MOV'T)

# BASS

Intermediate  
♩ = 60

Start Intermediate Bass  
F  
ff



Sakari / Fendler: Contradance

ADVANCED  
♩ = 124

Advanced

100

106

stop

Bach / Isaac: Brandenburg 3  
1st Mvmt